

# What's The Matter With Us

Words and Music by Raffi

Moderately slow, with a steady beat

(Optional: Da da du dat da, da da da dat du da, da da du dat - n -

da.) What's the mat-ter with us? We're so com-f'ta-ble co-zy. What's the

mat-ter with us? We're so day-dream-in' doz - y.

A F#m Bm

Why are we pol-lu-ting our chil-dren? There's no fu-ture in that.

A F#m Bm

Why put food in our poi-son? There's no fu-ture in that.

A F#m Bm

Why do a-way with our wood-lands? Noth-ing to be gained from that.

A F#m Bm E

Why waste the best of our farm-land? Where's the log-ic in that? What's the

*sfz* *mf*

F#m Bm F#m

mat-ter with us? \_ Oh, \_\_\_\_\_ what's the mat-ter with us? \_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps (F# and C#). The first line of music is divided into two measures. The first measure has a vocal line starting with 'mat-ter with us?' and a piano accompaniment. The second measure has a vocal line starting with 'Oh, \_\_\_\_\_ what's the mat-ter with us?' and a piano accompaniment. Chord diagrams for F#m, Bm, and F#m are shown above the vocal line.

Bm A F#m

Why be war-ring each oth-er? There's

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps. The third line of music is divided into two measures. The first measure has a vocal line starting with 'Why be war-ring each oth-er?' and a piano accompaniment. The second measure has a vocal line starting with 'There's' and a piano accompaniment. Chord diagrams for Bm, A, and F#m are shown above the vocal line.

Bm A F#m

so much mu - sic to know. Why be fight-ing<sup>3</sup> each oth - er?

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps. The fifth line of music is divided into two measures. The first measure has a vocal line starting with 'so much mu - sic to know.' and a piano accompaniment. The second measure has a vocal line starting with 'Why be fight-ing<sup>3</sup> each oth - er?' and a piano accompaniment. Chord diagrams for Bm, A, and F#m are shown above the vocal line.

Bm A F#m

So much good food to en - joy. \_ Why so a-fraid of an-oth - er?

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps. The seventh line of music is divided into two measures. The first measure has a vocal line starting with 'So much good food to en - joy. \_' and a piano accompaniment. The second measure has a vocal line starting with 'Why so a-fraid of an-oth - er?' and a piano accompaniment. Chord diagrams for Bm, A, and F#m are shown above the vocal line.

Bm A F#m

So man-y coun - tries to know. Why so a-fraid of liv - ing when there's

Bm E F#m

so much lov-in' to do. What's the mat-ter with us?

*sfz* *mf*

Bm F#m Bm

I'm ask-ing do you know\_ what's the mat-ter with us? Ah.

A F#m Bm E

(Optional: Day day lay da-dn-du day, la - du - da - nt da da da da da da.) What's the

*sfz* *mf*

Repeat under Rap, then fade.

F#m Bm

mat-ter with us? \_ Da da da da da. \_ What's the

*Rap lyrics*

What's the matter? We out of control.  
Some are giving up, and even lost their souls.  
Killing each other for a little piece of gold,  
And why, homeboy? I don't know.  
Some are giving up on mankind,  
Saying that true love is hard to find.  
What's the matter? Huh, I ask myself.  
I put the mankind's thoughts and pack them on the shelf.  
What's the matter? Tell me please.  
I'm asking God. Yeah, I'm down on my knees.  
I'm trying to figure out why I've given up trying.  
What's the matter, homeboy? Can you tell me why?  
Don't raise a fuss—  
We need to get together, all of us.  
Huh, we giving up.  
As someone say: that what we're coming to.  
Yeah, I telling you, homeboy,  
We can't give it up, no way.  
You tell me, homeboy, so much has gone to waste,  
Reeking of disposable. Mad situation all over the place.  
You know what I mean—  
It ain't the same; it's a different kind of scene.  
We lost our minds.  
Someone's giving up on mankind!