

# We Are Not Alone

Words and Music by Raffi

Moderately, steady

6 fr.

$E\flat_9$

$E_m7$

*mf*

The piano introduction consists of three measures in 4/4 time. The first measure features a guitar chord diagram for  $E\flat_9$  with a barre at the 6th fret. The piano accompaniment in the second and third measures is marked *mf* and features a melodic line in the right hand and a bass line in the left hand.

$G$

$B$

We are not a - lone, \_\_\_\_\_ those of us who care that the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "We are not a - lone, \_\_\_\_\_ those of us who care that the". Chord diagrams for  $G$  and  $B$  are shown above the vocal line.

$C$

$A7$

com - ing gen - e - ra - tions might live free from con - ta - mi - na - tion.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "com - ing gen - e - ra - tions might live free from con - ta - mi - na - tion.". Chord diagrams for  $C$  and  $A7$  are shown above the vocal line.

G D7 C

*to Coda* ⊕

We are not a-lone some-thing tells me, we are not a-lone.

G B B7

And we are not a-fraid to make our feel-ings known, To

C A7

help our friends and neigh-bors to share in our con-cern. Won't you

G D7 C

lis-ten with your heart to this song of ours: We are not a-lone.

G Em G

We're cry - ing, "Shut down the spread<sup>3</sup> of a - tom - ic waste." We're cry - ing,

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note G4. Chord diagrams for G and Em are shown above the staff.

Em G

"Shut down the threat of a nuc<sup>3</sup> - le - ar haze!" We're say - ing,

Detailed description: This system contains the second two lines of music. The vocal line continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The piano accompaniment features a bass line with a whole note G2 and a treble line with a whole note G4. Chord diagrams for Em and G are shown above the staff.

Em G

"No more can we be - lieve that it's safe To

Detailed description: This system contains the third two lines of music. The vocal line continues with eighth notes G5, A5, and B5, followed by a quarter note C6. The piano accompaniment features a bass line with a whole note G2 and a treble line with a whole note G4. Chord diagrams for Em and G are shown above the staff.

E<sup>b</sup><sub>6</sub> 6 fr.

hide our heads in the sand, And pre - tend not to un - der - stand The

*mf*

Detailed description: This system contains the final two lines of music. The vocal line continues with eighth notes D6, E6, and F6, followed by a quarter note G6. The piano accompaniment features a bass line with a whole note G2 and a treble line with a whole note G4. Chord diagrams for E<sup>b</sup><sub>6</sub> and 6 fr. are shown above the staff. The dynamic marking *mf* is present in the piano part.

Em G

*D.S. al Coda*

poi - son - ing of our land." Oh,

Coda C G

not a - lone. (We are not a - lone. ) For the sake of our

Em G

chil - dren, let us come to our sens - es. In the name of

Em G

love, let us come to our sens - es. In the threat to

Em G

life, no - bod - y pro - fits. There

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'life,' followed by a quarter rest, then eighth notes for 'no - bod - y' and 'pro - fits.', and ends with a quarter note 'There'. The piano accompaniment consists of chords and moving lines in both hands. Above the system are guitar chord diagrams for Em and G.

E<sup>b</sup>9 6 fr.

is - n't a mo - ment to lose while we still have a chance to choose where our

The second system continues the vocal line with 'is - n't a mo - ment to lose while we still have a chance to choose where our'. The piano accompaniment includes triplets in both hands. Above the system is a guitar chord diagram for E<sup>b</sup>9 6 fr.

Em G

fu - ture goes. Oh, We are not a - lone,

The third system features the vocal line with 'fu - ture goes. Oh, We are not a - lone,'. The piano accompaniment continues with chords and moving lines. Above the system are guitar chord diagrams for Em and G.

B C

those of us who care that the com - ing gen - e - ra - tions might live

The fourth system concludes the vocal line with 'those of us who care that the com - ing gen - e - ra - tions might live'. The piano accompaniment features chords and moving lines. Above the system are guitar chord diagrams for B and C.

A7 G

free from con - ta - mi - na - tion. We are not a - lone, some - thing

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "free from con - ta - mi - na - tion. We are not a - lone, some - thing". Above the staff are two guitar chord diagrams: A7 and G. The piano accompaniment (bottom two staves) features a bass line with a long note and a treble line with chords and moving lines.

D7 C G

tells me we are not a - lone. (We are not a - lone.) Oh, we are

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "tells me we are not a - lone. (We are not a - lone.) Oh, we are". Above the staff are three guitar chord diagrams: D7, C, and G. The piano accompaniment continues with similar harmonic support.

C G Eb9 6 fr.

not a - lone. (We are not a - lone.) We are not a - lone. —

*melody*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "not a - lone. (We are not a - lone.) We are not a - lone. —". Above the staff are four guitar chord diagrams: C, G, and Eb9 6 fr. The piano accompaniment includes a section labeled "melody" in the right hand.

*repeat and fade*

(We are not a - lone.) We are

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "(We are not a - lone.) We are". Above the staff is the instruction "repeat and fade". The piano accompaniment concludes the piece with sustained chords.