

# Oh Me, Oh My

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Moderately

F C F

1. Oh me, \_

*mf*

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. Above the vocal line, three guitar chord diagrams are shown: F major (x03211), C major (x32010), and F major (x03211). The piano accompaniment begins with a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Gm

oh my! \_\_\_\_\_ What - 'll I do? \_\_\_\_\_ I

Detailed description: This system contains measures 6-10. It includes a guitar chord diagram for G minor (Gm) above the vocal line. The lyrics are: "oh my! \_\_\_\_\_ What - 'll I do? \_\_\_\_\_ I". The piano accompaniment continues with the same melodic and harmonic structure.

Bb C C/E

can't find an el - e - phant to tie my shoe. But

Detailed description: This system contains measures 11-15. It includes guitar chord diagrams for Bb major (x021232), C major (x32010), and C/E major (x021232) above the vocal line. The lyrics are: "can't find an el - e - phant to tie my shoe. But". The piano accompaniment continues with the same melodic and harmonic structure.

F C/E F Gm

I know what, and so do you, I

F C C7 F

don't need an el - e - phant to tie my shoe.

C C7

(All) No, you don't need an el - e - phant to tie your

1.-3. F 2. F

shoe. 2. Oh me, \_ song.

Gm F

The first system of music features a guitar part with two chord diagrams: Gm (3rd fret, 2nd string) and F (1st fret, 1st string). The piano accompaniment consists of four measures. The first two measures are in the right hand, and the last two are in the left hand. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

C F No chord C7 F

The second system of music features a guitar part with four chord diagrams: C (0th fret, 1st string), F (1st fret, 1st string), C7 (0th fret, 1st string), and F (1st fret, 1st string). The piano accompaniment consists of five measures. The first two measures are in the right hand, and the last three are in the left hand. The melody in the right hand is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

*Additional verses*

2. *Solo:* Oh me, oh my! What'll I do?  
I can't find a lumberjack to pour my milk.  
But I know what, and so do you,  
I don't need a lumberjack to pour my milk.  
*All:* No, You don't need a lumberjack to pour your milk.
3. *Solo:* Oh me, oh my! What'll I do?  
I can't find a dinosaur to eat me up.  
But I know what, and so do you,  
I don't need a dinosaur to eat me up.  
*All:* No, you don't need a dinosaur to eat you up.
4. *Solo:* Oh me, oh my! What'll I do?  
I don't have a radio to sing a song.  
But I know what, and so do you,  
I don't need a radio to sing a song.  
*All:* No, you don't need a radio to sing a song.