

# Credits for More Singable Songs

## **Six Little Ducks**

1:33

Guitar, Banjo-mandolin

## **You Gotta Sing**

2:16

Guitar, 2<sup>nd</sup> guitar, acoustic bass, drums

## **Les Petites Marionettes**

0:58

Guitar, piano, accordion, electric bass, bells

## **Sodeo**

1:44

Traditional, adapted by Betty Kovacs

Electric bass, high hat

## **Oh Me, Oh My**

1:59

Words and music by Raffi, D. Pike, B. and B. Simpson

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Guitar

## **Junior Ragtime**

1:33

Music by Raffi

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guitar, electric tuba, tenor banjo, trumpet, jug

## **Comin' Down The Chimney**

1:48

Traditional, adapted by Raffi

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Guitar, 2<sup>nd</sup> guitar

## **Douglas Mountain**

1:48

Words by Arnold SunGaard, Music by Alec Wilder  
TRO © Copyright, 1964, 1965 Hampshire House  
Publishing Corp. and Ludlow Music, Inc.  
New York, NY. Used by permission  
High string guitar, electric piano

## **Listen To The Horses**

1:54

Words & music by David Eddleman  
From SILVER BURDETT MUSIC, Early Childhood  
© 1976 Silver Burdett Company  
Guitar, electric bass, high string guitar, harmonica  
Pedal steel guitar, mouth clops

## **Who Built The Ark**

1:50

Piano

## **Sambalele**

2:04

Traditional Brazilian folk song  
Adapted & arranged by Charity Bailey,  
English lyrics by Charity Bailey and Eunice Holsaert.  
Additional English lyrics adapted by Bluma Schonbrun  
© 1955 Plymouth Music Co., Inc. (ASCAP)  
Additional English Lyrics © Sunshine / solieil  
guitar, electric bass, organ, congas, percussion

## **Skin and Bones**

1:03

Words & music by Jean Ritchie  
© 1952, 1965 Geordie Music Publishing Co.  
guitar, synthesizer

## **Shake My Sillies Out**

1:04

Words and music by Raffi, B. and B. Simpson

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Guitar, electric bass, electric guitar, tambourine

## **If I Had A Dinosaur**

1:06

Words and music by Raffi, D. Pike, B. and B. Simpson

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Guitar, piano, acoustic bass

## **Workin' On The Railroad**

1:09

Voice, banjo

## **New River Train**

3:40

Guitar, Mandolin, harmonica, acoustic bass, drums

## **Musicians**

**BILL CYMBALA** – drums, congas, percussion

**BOB DOIDGE** – acoustic and electric bass

**DAN LANOIS**-pedal steel guitar

**ED ROTH**-piano, electric piano, organ

**CHRIS WHITELEY**- electric guitar, banjo-mandolin, tenor banjo, mandolin, jug, High string guitar (#9), acoustic guitar (#2 and #7), piano (#3 and #14).

## **Credits**

Color drawing: ALEJANDRO, 7 years old – Toronto, Ontario. (Adapted for CD)

Recorded by DAN LANOIS at Grant Avenue Studio

In Hamilton, Ontario – November, 1977.

**Produced by RAFFI with KEN WHITELEY**

## **Singers**

RAFFI KEN WHITELEY, JUSTIN AND JOEL SIMPSON and DANIE WHITELEY, WARREN COOPER, LISA CAMPBELL, BUCKSKIN PETE (as STAN ROGERS), JUDE JOHNSON, GARNET ROGERS and the RAILROADERS, BONNIE SIMPSON, DEBI PIKE.

Many Thank: Once again, I'm grateful to KEN for his caring and involvement; For DAN's continueing support; and to all the musicians and singers fr their fine Contributions. Thanks also to DON POTTER, LOIS LILIESTEIN, ROBERTA SMITH, BETTY KOVACS; and to DAPHNE PIKE for her inspiration.

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## **More Singable Songs**

"The enthusiastic response to our first children's record Singable Songs for the Very Young proved that Daphne Pike was right--there is a need for good children's recordings. And so, we just had to make More Singable Songs."

### **How we made the record**

First, Bonnie and Bert, Debi and I got together and chose the new Songs. Then Ken and I chose the instruments we would use. After Careful planning and rehearsal, we went to Grant Avenue Studio to do The recording. There, Dan the Engineer recorded the songs we played. Bob, Bill, Ed and Chris also played along- and we had a great time. We Even sang songs that we hadn't planned.

One day Don came by to give us a hand. That same day Buckskin Pete Dropped in and sang Workin' On The Railroad with us. Then on Sunday, Justin and Joel, Daniel and Jenny, Warren and Lisa joined the singing and did a wonderful job. When the record was finished we were very happy with what we'd done and wanted everyone to hear it.

Raffi, 1977.