

# Fais Dodo

French Traditional

Gently

A musical score for three voices (Soprano, Alto, Bass) and guitar. The vocal parts are in 3/4 time, treble clef, and G major. The guitar part is in 3/4 time, treble clef, and D major. The vocal parts enter on the third beat of each measure. The first measure has a fermata over the vocal parts. The second measure has a dynamic instruction "mp sempre legato".

3  
4

mp sempre legato

A continuation of the musical score. The vocal parts sing "Fais do - do, Co -". The guitar part continues in D major.

Fais do - do, Co -

A continuation of the musical score. The vocal parts sing "lin, mon p'tit frè - re. Fais do - do, t'au -". The guitar part changes chords to A7, D, A/C♯, and Bm.

A7

D

A/C♯

Bm

lin, mon p'tit frè - re. Fais do - do, t'au -

1. A7 D  
 ras du lo - lo.  
 D A7 D A7  
 man est en haut, qui fait du gâ - teau.  
 D A7 D A7  
 pa est en bas, qui fait du cho - co - lat.  
 D A7 D  
 Fais do - do, Co - lin, mon p'tit frè - re.



Fais do - do, t'au - ras du lo - lo.

1.



*Instrumental solo*



Ma -

Mm.

*ritard.*

*p*