

C - A - N - A - D - A

by Tom C. Connors

Moderately, in 2



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar part consists of a single line with a common time signature and a key signature of one flat.

The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "C - A - N - A - D - A, (spoken): Tell me what's a Douglas Fir?". The piano accompaniment continues with the same rhythmic pattern as the first system.



The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "C - A - N - A - D - A, (spoken): bet you never heard a bobcat purr.". The piano accompaniment continues with the same rhythmic pattern as the first system.

F



Bb



Musical notation for the first system, including vocal line and piano accompaniment.

C - A - N - A - D - A, (spoken): have you ever seen a lobster crawl! In

Musical notation for the second system, including vocal line and piano accompaniment.

F



C7



F



C7



F7



Musical notation for the third system, including vocal line and piano accompaniment.

Can - a - da we get to see them all.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Bb



Musical notation for the fifth system, including vocal line and piano accompaniment.

We get to see the Ma - ple trees, Ma - ple sug - ar and the

Musical notation for the sixth system, including vocal line and piano accompaniment.

A7



Ab7






G7



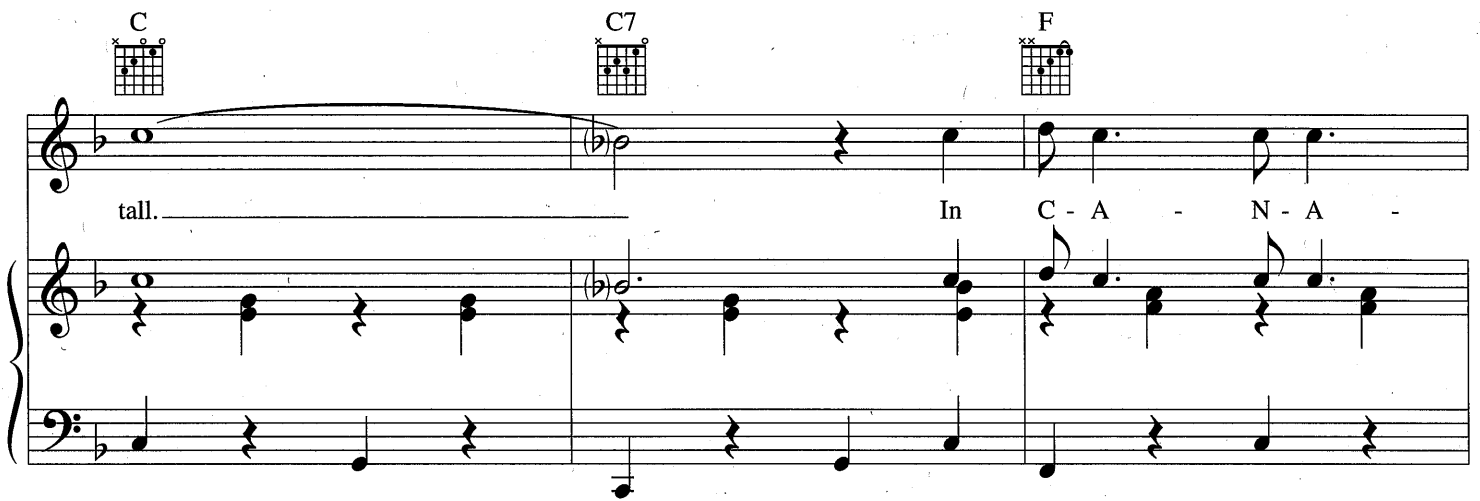
Musical notation for the seventh system, including vocal line and piano accompaniment.


ma - ple leaves. We got the big - gest wheat fields grow - in'

Musical notation for the eighth system, including vocal line and piano accompaniment.

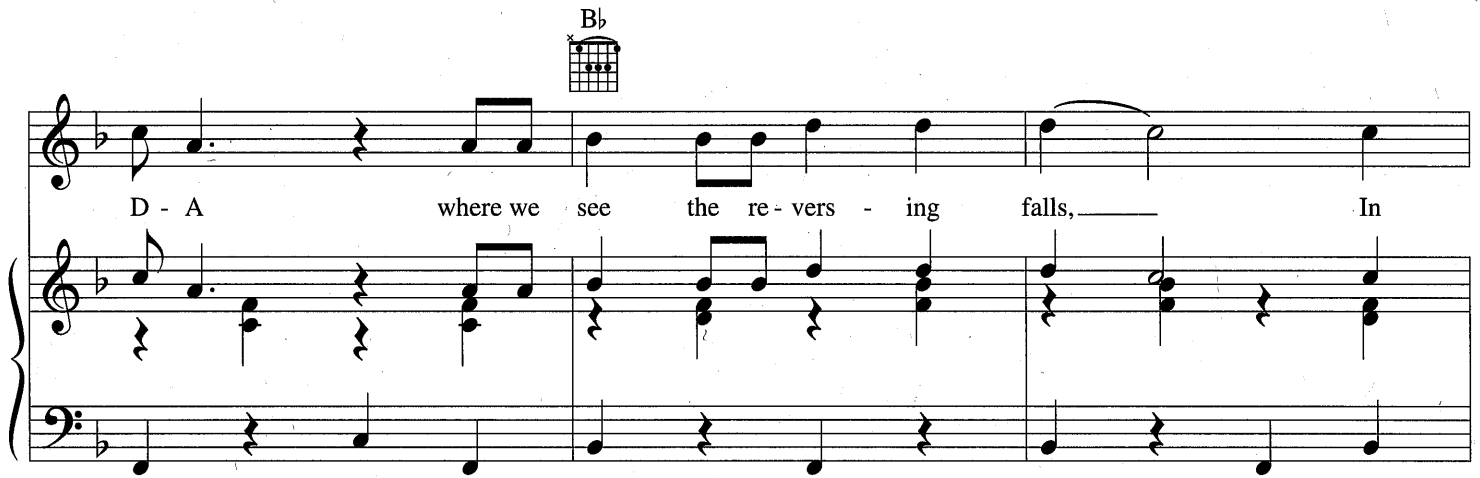
C  C7  F 




tall. _____ In C - A - N - A -



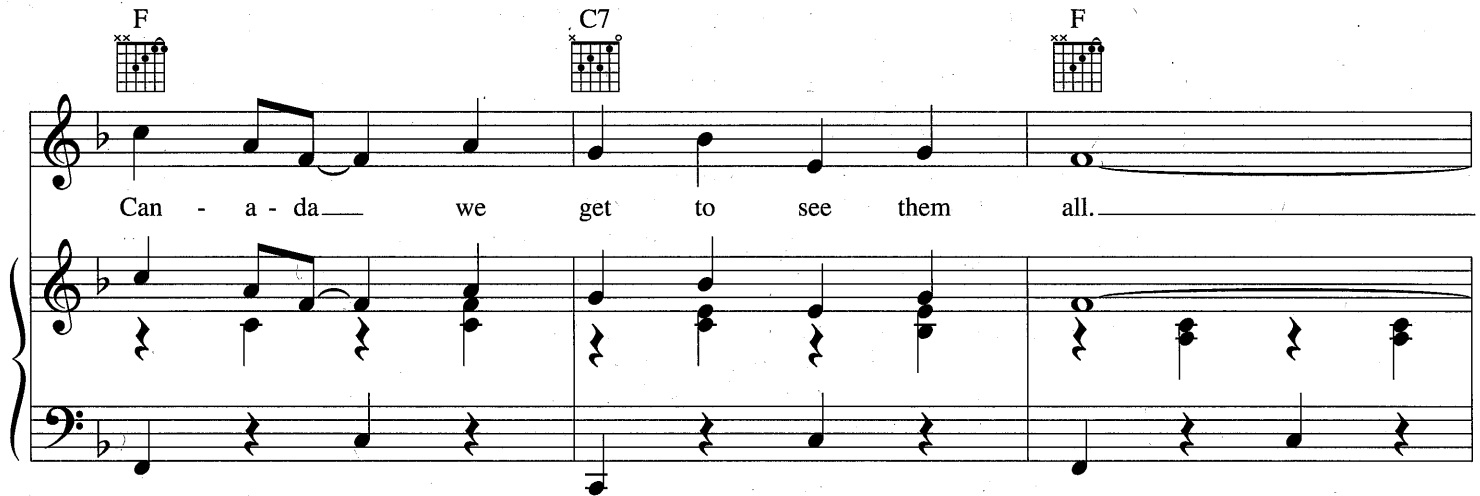
Bb 



D - A where we see the re - vers - ing falls, _____ In



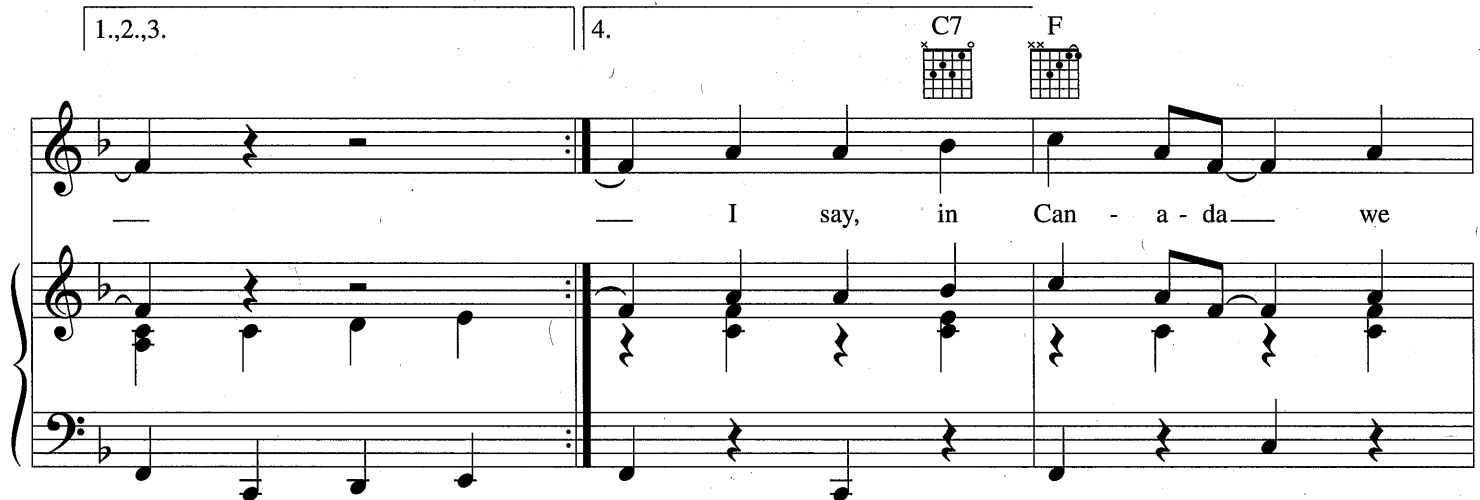
F  C7  F 



Can - a - da _____ we get to see them all. _____




1.,2.,3. | 4.  F 

I say, in Can - a - da _____ we



C7  F 



get to see them all.

Additional lyrics

2. C-A-N-A-D-A, tell me what's a tidal bore?
 C-A-N-A-D-A, have you ever heard the ocean roar?
 C-A-N-A-D-A, just listen to that wild goose call,
 In Canada we get to see them all.

We get to see the maple trees,
 Maple sugar and the maple leaves,
 We got the biggest timber woods so tall,
 In C-A-N-A-D-A, where adventure ever calls,
 In Canada we get to see them all.

3. C-A-N-A-D-A, have you ever heard a Maple Creek?
 C-A-N-A-D-A, bet you never seen a mountain peak,
 C-A-N-A-D-A, in the land of the big snow ball,
 In Canada we get to see them all.

We get to see the maple trees,
 Maple sugar and the maple leaves,
 We got the biggest wheat fields growin' tall,
 In C-A-N-A-D-A where we see the reversing falls,
 In Canada we get to see them all.

4. C-A-N-A-D-A, have you ever seen a magnetic hill?
 C-A-N-A-D-A, or a lady on a dollar bill?
 C-A-N-A-D-A, bet you never seen the autumn fall,
 In Canada we get to see them all.

We get to see the maple trees,
 Maple sugar and the maple leaves,
 We got the biggest timber woods so tall,
 In C-A-N-A-D-A, where adventure ever calls,
 In Canada we get to see them all.