

# Credits for Banana Phone

## **Bananaphone**

3:12

Words and music by Raffi and Michael Creber

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Background vocal: Jane

## **Shake A Toe**

2:57

Words and music by Raffi and Michael Creber

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Guest vocal: Jessica Birch (with mom Jane)

## **The World We Love**

3:23

Words and music by Raffi and Michael Creber

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Harmony vocals: Connie, Michael

## **Slow Day**

4:02

Words and music by Raffi and Michael Creber

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Background vocals: Linda, Sue

## **The Changing Garden Of Mr. Bell**

4:07

(Janice Hubbard/ Michael Silverher)

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## **Naturally**

3:04

Words and music by Raffi and Michael Creber

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Harmony vocals: Michael, Connie

## **Spring Flowers**

3:16

(Instrumental)

Introduced by Sarika

Music by Raffi

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Background vocals: Jane, Linda, Connie, Raffi

## **C-A-N-A-D-A**

3:28

Tom C. Connors, © 1971 Crown-Vetch Music (SOCAN)

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Guest vocal: Fiona Smith

## **Michael Row The Boat Ashore**

3:25

Traditional, adapted by Raffi

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Harmony vocals: Raffi, Michael

## **First People**

4:37

Words and music by Raffi and Michael Creber

© 1994 Homeland publishing

Narration: Severn

Background vocals: Shari, Michael

## **Dee Myth**

(Instrumental)

Music by Raffi

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## **Cowlit Night**

3:16

Words and music by Raffi

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Background vocals: Shari, Michael

## **The Gorilla Song**

2:10

By Jay Knowles and John Knowles

© 1979 Gut String Music (BMI)

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## **Simple Gifts**

2:51

Traditional Shaker Hymm

Background vocals: Jane, Sue, Michael

## **Down By The Riverside**

3:13

Traditional American Spiritual, adapted by Raffi

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Students in order of appearance are: Tyr Jami,

Ryan Smith, Caitlin Meggs and Julie Boswell

Background vocals: Michael, Connie

# **The Schmenge Polka**

2:07

A tribute to John Candy

(Instrumental)

Music by raffi

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## Musicians

RAFFI, acoustic guitars, accordion, vocals  
MICHAEL CREBER, piano, synth, organ, vocals  
MILES HILL, acoustic bass  
JERRY ADOLPHE, drums  
TOM COLCLOUGH, clarinet, saxophone  
SHARI ULRICH, mandolin, vocals  
KEITH BENNETT, harmonica, jaw harp  
RANDY RAINE-REUSCH, traditional instruments\*  
MARLENA ENZENHOFER, accordion (with Raffi on “Mr.Bell”)  
JOHN REISCHMAN, mandolin (The World We Love)  
SALVADOR FERRERAS, percussion  
CAMERON WILSON, violin  
JANE MORTIFEE, vocals  
LINDA KIDDER, vocals  
SUE LEONARD, vocals  
SEVERN CULLIS-SUZUKI, narration  
SARIKA CULLIS-SUZUKI, guest appearance

Singing kids from Lord Tennyson P.S.,  
Shandyce Foureau, Tyr Jami, Elly Knight, Chris Laxton, Caitlin Meggs,  
Jennifer Preddy, Julia Procter, Mikhyla Richards, Alicia Smith, Ryan  
Smtih, assisted by choir director Winona Montgomery.

- on First Peoples, including nose flute (Sarawak), udu (Kenya), rattles and spirit whistles (North America), ADean pan pipes, didgeridoo (Aboriginal Australia).

Recorded and mixed in Vancouver March-June'94  
At Bullfrog, Blue Wave, Armoury, and Mushroom Studios.  
Engineered by Rolf Hennemann, assisted by Bart Gurr, Pete Wonsiak,  
Craig Zarazun, Delwyn Brooks and Blair Calibaba.  
Mastered by Craig Waddell at Gatham Audio, Vancouver

**Produced by Raffi,  
With Michael Creber**

All songs arranged by raffi and Michael creber.  
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Production co-ordinator: Fiona Smith,  
Assisted by Katherine Bellamy, Tracey Page.

Art direction by Kiky Kambylis, The design Works.  
Photos by Colin Goldie, GM Studios.

**Inspiration:**

Pete Seeger, Elizabeth Dowdeswell, Mutang, John Candy,  
Eugene Levy, The Breezer, Rhonda Dendron, Hi Mountains, Grapebread

**Thanks to:**

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Studio managers, Sheryl Preston, Valerie Biggin, Diane Delorme, and Maggie Scherf;  
Rufus Guitar Shop, Terra Breads, Capers, and the Bowen island frogs.

**Special Thanks to:**

Ruth MacPhee, Director of Troubadour Records; the singers from Lord Tennyson  
P.S.,  
Madame Nona, and Principal Richard Evans; The musicians and voices whose gifts  
grace these songs; songwriters Janice and Michael Stompin' Tom and John and Jay;  
To Connie, our "Cookie"; to the Rolfman for his steady hand and good humour; and  
To dear Michael whose wit and talents shaped the music – "Twas a pleasure,  
Squire".

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