

Wheels On The Bus

Traditional

Moderately, in 2



mf

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of quarter notes. The second system has a treble clef staff with a rhythmic pattern of quarter notes and a bass clef staff with a rhythmic pattern of quarter notes.



1. The wheels on the bus go
(2. The) wip - ers on the bus go

The piano accompaniment for the first verse consists of two systems of staves. The first system has a treble clef staff with a rhythmic pattern of quarter notes and a bass clef staff with a rhythmic pattern of quarter notes. The second system has a treble clef staff with a rhythmic pattern of quarter notes and a bass clef staff with a rhythmic pattern of quarter notes.



round and round, Round and round, Round and round. The
swish, swish, swish, Swish, swish, swish, Swish, swish, swish. The

The piano accompaniment for the second verse consists of two systems of staves. The first system has a treble clef staff with a rhythmic pattern of quarter notes and a bass clef staff with a rhythmic pattern of quarter notes. The second system has a treble clef staff with a rhythmic pattern of quarter notes and a bass clef staff with a rhythmic pattern of quarter notes.

B \flat F C7

wheels on the bus go round and round, } All 'round the
wipers on the bus go swish, swish, swish, }

last time ritard.

1.-6. 7.

F F

town. 2. The town.

Additional lyrics

3. The driver on the bus goes, "Move on back!" ...
All 'round the town.
4. The people on the bus go up and down ...
All 'round the town.
5. The horn on the bus goes "Beep, beep, beep" ...
All 'round the town.
6. The baby on the bus goes "Wah, wah, wah" ...
All 'round the town.
7. The parents on the bus go "Shh, shh, shh" ...
All 'round the town.