

This Little Light Of Mine

Traditional; adapted by Raffi

Moderately, with spirit (in 2)

First system of musical notation. It features a guitar part with three chords: G (x000), D7 (xx0), and G (x000). The piano accompaniment is in 2/4 time, marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Chorus

Chorus section of musical notation. It begins with a repeat sign. The lyrics are: "This lit - tle light of mine, I'm gon - na let it shine." The guitar part includes a G7 chord (x000). The piano accompaniment continues in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Second chorus section of musical notation. The lyrics are: "This lit - tle light of mine, I'm gon - na let it shine." The guitar part includes a C chord (x022) and a G chord (x000). The piano accompaniment continues in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).



Em

This lit - tle light of mine, I'm gon - na let it shine. Let it



To Coda ⊕

shine, let it shine, Let it shine.
 1. I'm gon - na
 2. Well, I

take this light a - round the world, And I'm gon - na let it
 won't let an - y - one *blow it out, I'm gon - na let it



shine. Take this light a - round the world, And
 shine. I won't let an - y - one blow it out,

* Blow or sing

