

Rise And Shine

Words by Raffi, B. & B. Simpson/Music by Raffi



Moderately, in 2

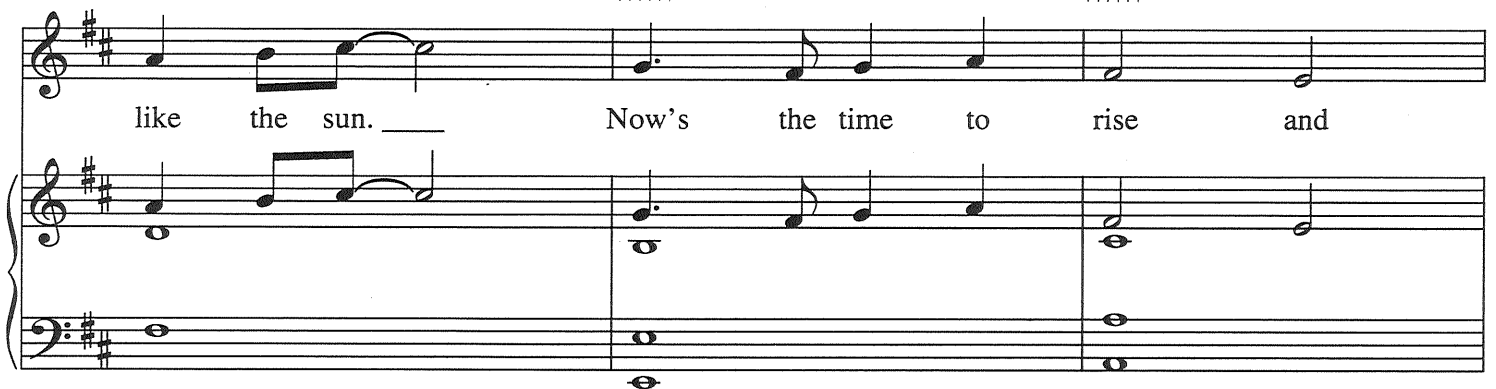
G  D/F# 










Rise with the blue - bird, Shine


mf

Em  A 

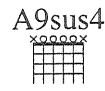


like the sun. Now's the time to rise and

D  Em  D  Em  D  Em  A9sus4 



shine.



Introductory instrumental section with guitar chords D, Em, D, Em, D, Em, and A9sus4. The music is in D major and 4/4 time, featuring a simple piano accompaniment and a vocal melody line.





Vocal line with lyrics: 1. Rise and shine, and shine, The world's been To-day is



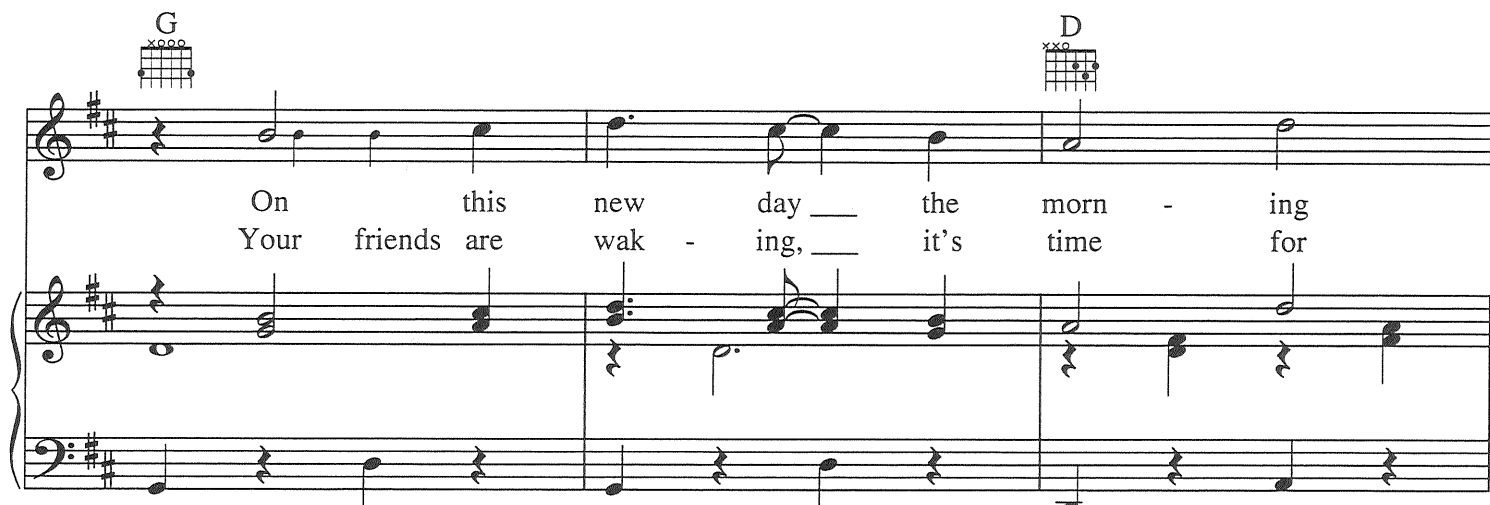
Vocal line with lyrics: turn - ing and ev - ery - one is call - ing and this is what it's









Vocal line with lyrics: wak - ing. Rise and shine, say - ing. Rise and shine,

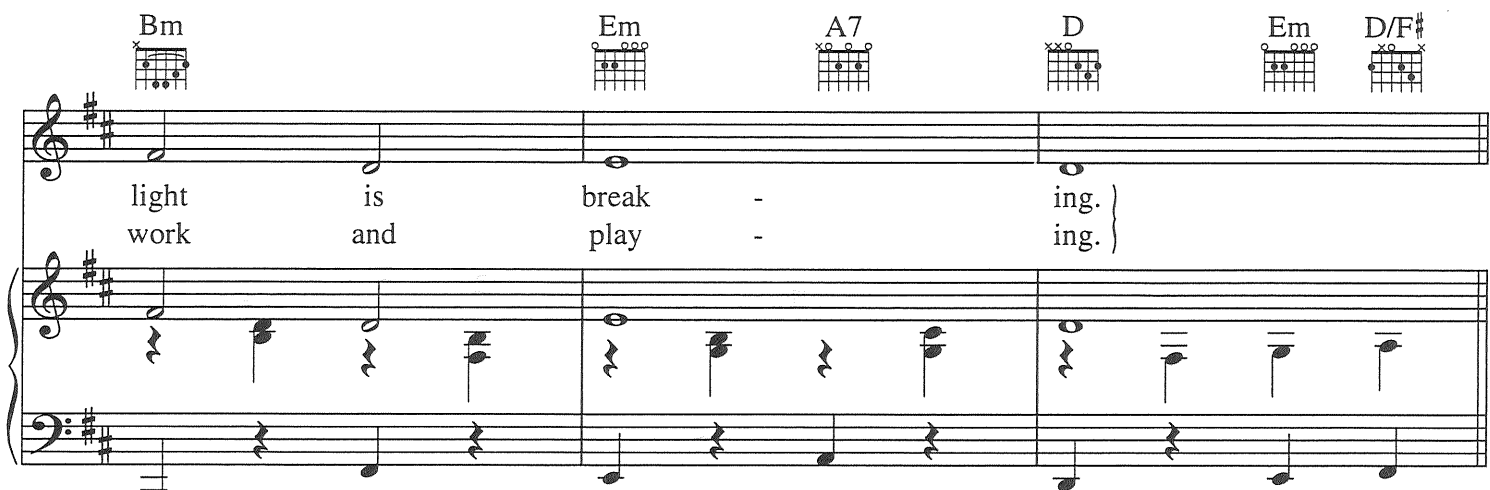
G  D 


On this new day the morn - ing
 Your friends are wak - ing, it's time for



Bm  Em  A7  D  Em  D/F# 



light is break - ing.
 work and play - ing.



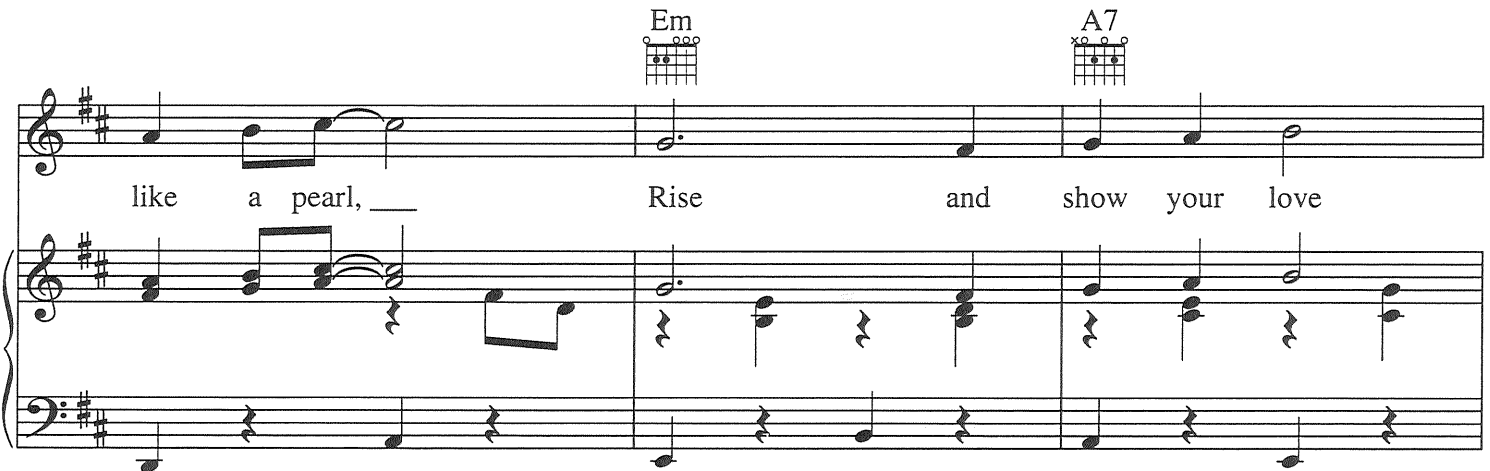
Chorus
 G  D 

Rise with the rest of us, Shine



Em  A7 

like a pearl, Rise and show your love



D7/F#



all a - round the world. ___ Oh, rise

D



with the blue - bird, Shine like the sun. ___

Em



A



A7



1.

D



Em



Now's the time to rise and shine.

D



Em



D



Em



A9sus4



2.



shine. Yes,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef.



now's the time to rise and shine.

poco a poco cresc. *f*

The second system continues the piece. The vocal line has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a half note on B4. The piano accompaniment includes a *poco a poco cresc.* marking and a *f* (forte) dynamic marking. The piano part features a melodic line in the treble clef and a bass line in the bass clef.



The third system concludes the piece. The vocal line has a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a half note on B4. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef, ending with a final chord in the bass clef.