

Goodnight, Irene

Words & music by H. Ledbetter and J.A. Lomax; lyrics adapted by Raffi, Debi Pike

Moderately

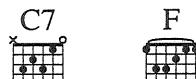


A musical score page featuring two staves. The top staff is for piano, indicated by a treble clef, a key signature of one flat (B-flat), and a common time signature (3/4). The bottom staff is for bass, indicated by a bass clef, a key signature of one flat, and a common time signature (3/4). The piano part consists of eighth-note chords. The bass part has sustained notes. The dynamic marking 'mf' (mezzo-forte) is placed between the two staves.



1. Fox - es sleep in the for - est,
2. Whales sleep in the o - cean,

A continuation of the musical score. The piano part features eighth-note chords. The bass part has sustained notes. The lyrics from the previous section continue here.



Li - ons sleep in their dens
Ze - bras sleep on on land.

A continuation of the musical score. The piano part features eighth-note chords. The bass part has sustained notes. The lyrics from the previous section continue here.

F7

B

Goats sleep on the moun - tain - side, And
Hip - pos sleep by the riv - er - side, And

C

C7

F

pig - gies sleep in pens. _____
cam - els sleep on sand. _____

§ Chorus

C

I - rene, good - night, _____

cantabile

melody

C7

F

I - rene, good - night. _____

Good -
melody



night, I - rene, good - night, I - rene, I'll



to Coda \oplus

1.

2.

see you in my dreams. _____

F

C

3. Coy-o-te sleeps in the can - yon, A



bird - ie _____ sleeps in a tree, And

F7 B♭
 when it's time for me to rest,

 C C7 F
 My bed's the place for me. *D.S. al Coda*

 Coda ♪ F F7 B♭
 Good - night, I - rene, good - night, I -

 C C7 F
 rene, I'll see you in my room. *poco rit.*

This musical score consists of six staves of music for voice and piano. The vocal line features lyrics in three distinct sections. The piano part provides harmonic support with specific chords indicated above the staff at various points. The score includes several performance instructions and dynamics, such as 'poco rit.' and 'D.S. al Coda'. The vocal range is mostly within the soprano or alto clef, while the piano part covers a wider range across the staves.