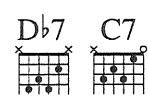


# Daniel

Traditional; adapted by Ken Whiteley and Raffi

Moderately



A musical score for three voices (Treble, Bass, Alto) and piano. The piano part shows chords F6, Dm7, D♭7, C7, F, and C7. The vocal parts enter at the end of the first measure.



1. Dan - iel in the  
2. Prom - ised that you'd

A musical score for three voices (Treble, Bass, Alto) and piano. The piano part shows chords F, B, and B. The vocal parts continue from the previous section.



li - on's den, \_\_\_\_\_ Dan - iel in the  
ans - wer prayer, \_\_\_\_\_ You prom - ised that you'd

A musical score for three voices (Treble, Bass, Alto) and piano. The piano part shows chords B and B. The vocal parts continue from the previous section.

B<sup>b</sup>7 F C7

li - on's den, \_\_\_\_\_ Dan - iel in the  
ans - wer prayer, \_\_\_\_\_ You prom - ised that you'd

F Dm C7

li - on's den. He said  
ans - wer prayer.

F

now \_\_\_\_\_ is the need - ed time, \_\_\_\_\_ Oh, \_\_\_\_\_  
Lord, \_\_\_\_\_ won't you come by here? \_\_\_\_\_

B<sup>b</sup> B<sup>b</sup>7 F Gm

Now \_\_\_\_\_ is the  
Lord, \_\_\_\_\_ won't you come by here? \_\_\_\_\_ Now \_\_\_\_\_ is the  
Lord, \_\_\_\_\_ won't you

1. - 3.



need - ed time.  
come by here?

2. Well, you  
3. And then  
4. \_\_\_\_\_

4.



rall.

*Additional lyrics*

3. And then God, he sent the angel down,  
Yeah, God, he sent an angel down,  
God sent an angel down. (*Yes, he did.*)  
And the angel locked the lion's jaw,  
Oh, the angel locked the lion's jaw,  
The angel locked the lion's jaw.

4. Mm\_\_\_\_\_,  
Mm\_\_\_\_\_,  
Daniel in the lion's den.  
(*Can't you see him in the lion's den.*)  
Mm\_\_\_\_\_,  
Oh, Daniel in the lion's den,  
Daniel in the lion's den.