

The Changing Garden Of Mr. Bell

by Janice Hubbard and Michael Silversher

Moderately



First system of musical notation. It features a guitar part with three measures and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.



Second system of musical notation. It features a guitar part with five measures and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

1. Mis - ter Bell's from a for - eign place, —
 2. These are as - tors and e - del - weiss, —



Third system of musical notation. It features a guitar part with six measures and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

his fam - 'ly all were farm - ers. He ar - rived from a -
 and rows and rows of ros - es. Those are hives in the

B \flat

C

Am

Dm

F

F9

cross the sea, — and came to be next door.
dog - wood trees — for bees to come and go.

B \flat

C/B \flat

B \flat

And he works his land with a know - ing
It's a won - drous sight in the morn - ing

C/B \flat

B \flat

F

hand, light, Though it's ver - y small, he
And the earth is full, eve - ry

Dm

G7

B \flat

C

makes it grow — so well } In the chang - ing gar - den of
col - or, eve - ry smell }

B \flat /D

C/E

F

1. B \flat

Mis - ter Bell.

2. B \flat

E \flat

I once saw a pho - to - graph — up -

Dm7

Gm7

Cm7

F7

B \flat

on his man - tle shelf Of a beau - ti - ful

E \flat

Dm7

Gm7

Cm7

F7

la - dy, a child in her arms, And the young Mis - ter Bell him - self. —

Ab Ab/C Dbmaj7 Eb7 Ab Fm

I won-dered out loud a- bout— them, And he an- swered in the

Bbm Eb7 Ab Ab/C Db Eb7

strang - est way.— He just said, "Look, see how the gar - den grows,— It's

Ab Fm Bbm C7/G F

al - ways chang - ing eve - ry day."

Bb F F/A Bb C

3. Mis - ter Bell has his morn - ing tea,

Am

Dm

Gm7

C

F

F/A



and I will bring his pa - per. See the sun through the

Bb

C

Am

Dm

F

F7



cur - tain lace dap - ple his face and hands.

Bb

C/Bb

Bb



Eve - ry day is new, there is much to

C/Bb

Bb

F



do. Life's a mys - ter - y, full of

Dm



G7



Bb



C



se - crets that might tell In the chang - ing gar - den of

Bb/D



C/E



Dm



G7



Mis - ter Bell. In the

poco rit.

Bb



C



Bb/D



C/E



F



chang - ing gar - den of Mis - ter Bell.

a tempo

Bb



F



Bb



F



mp

ritard.

p