

Banaphone

Words and Music by Raffi and Michael Creber

Moderately bright, with a lilt

G6



No chord

D9



Boop - i - doop - i - doop!

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment begins with a mezzo-forte (mf) dynamic, playing a rhythmic pattern of eighth notes in the bass and chords in the treble.

G6



D9



G6



1. Ring, ring, ring, ring, ring, ring, ring ba - nan - a - phone. —
2. Ring, ring, ring, ring, ring, ring, ring ba - nan - a - phone. —

The second system continues the vocal line and piano accompaniment. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides a steady rhythmic accompaniment with chords in the treble and eighth notes in the bass.

D9



G9



D9



Ring, ring, ring, ring, ring, ring, ring ba -
Ding, dong, ding, dong, ding, dong, ding do -

The third system concludes the piece. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth notes: C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the treble and a quarter note in the bass.

E7



Am



Cm6



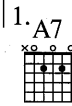
nan - a - phone.
nan - a - phone.

I've got this feel - ing,
It grows in bunch - es,

G



Em



I've so got ap - peal hunch - ing es.

For us to

D7



D9



D7



Am7



D7



get to - geth - er and sing, sing!

2. A7



No chord

It's the best, — beats the rest: —

Cel - lu - lar, mod - u - lar,

D9



G6



D9



in - ter - ac - tive od - u - lar. 3. Ring, ring, ring, ring, ring, ring, ring ba -

na - na - phone.

Boop boop - a - doop - a - doop!

Ping pong, ping pong,

ping pong, ping pu - nan - a - phone.

Am



Cm6



G



E+



E7



It's no ba - lo - ney, it ain't a pho - ney, My

A7



D7



G



cel - lu - lar,

ba - nan - u - lar phone.

F#7



Bm



Don't need quar - ters,

don't need dimes

To call a friend of

mine.

Don't need com - put - ers or T. V. To

F#7



Bm



E7



have a real good time.

I'll call for piz - za, I'll

A



call my cat, I'll call the White House, have a chat. I'll

Am9



D13 No chord



place a call a - round the world, Op - er - a - tor, get me Bei -

D13



G6



D9



jing, jing, jing, jing. 4. Ring, ring, ring, ring, ring, ring, ring ba -

G6



D7



G6



nan - a - phone. Boop boop - a - doop - a - doop! Yin yang, yin yang,

D9



E7



yin yang, yin ya - nan - a - phone. It's a

C



C#dim



G



real live ma - ma and pa - pa - phone, A broth - er and sis - ter and a

E7



A9



D7



dog - a - phone, A grand - pa - phone and a grand - ma -

G



E7



A7



phone too, oh yeah! My cel - lu - lar,

D7



G



Bbdim



D7/A



ba - nan - u - lar

phone.

Ba -

G6



Edim



D7



G6



Bbdim



D7/A



nan - a - phone, —
nan - a - phone, —

ring,
ring,

ring,
ring,

ring.
ring.

Ba -
Ba -

G6



Edim



D7



G6



Bbdim



D7/A



nan - a - phone, —

ring,

ring,

ring.

Ba -

G6



Edim



D7



G6



nan - a - phone, —

ring,

ring,

ring.