

# Anansi

Words by Bert Simpson, music by Raffi

Calypso, in 2

The first system of music features a vocal line and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a *mf* dynamic and consists of a steady eighth-note bass line and a treble line with chords. Above the vocal line, four guitar chord diagrams are provided: A, F#m, A, and F#m.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "nan - si, he is a spi - der. A - nan - si, he is a man." The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, four guitar chord diagrams are provided: A, F#m, A, and F#m. The lyrics "nan - si, he is a spi - der." and "A - nan - si, he is a man." are written below the vocal line, with triplets indicated by a '3' over a bracket.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "nan - si, he is a la - zy one, do lit - tle as he". The piano accompaniment continues with the same rhythmic pattern. Above the vocal line, three guitar chord diagrams are provided: A, D, and E. The lyrics "nan - si, he is a la - zy one, do lit - tle as he" are written below the vocal line, with triplets indicated by a '3' over a bracket.



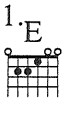
can, yeah, do lit-tle as he can.



1. A - nan - si has a man - go tree, He  
 2. So, A - nan - si tells his friend the crow, "You're



loves the fruit so ripe. He can not reach the  
 beau - ti - ful to me." Old crow calls her



man - gos but he longs to have a bite. A -  
 friend so they can

2. E



A



F#m



hear his flat - ter - y.

3. The crows fly to the man - go tree,

they bend the branch - es down.

A - nan - si watch them



swing and sway and man - gos hit the ground.

A -



nan - si, he is a spi - der.

A - nan - si, he is a

F#m A D E

man. A - nan - si, he is a clev - er one, he al - ways have a  
 A - nan - si, he is a la - zy one, do lit - tle as he

F#m E A

plan, yeah, — he al - ways have a plan.  
 can, yeah, — do lit - tle as he can.

F#m A F#m A

A - nan - si,

F#m A F#m A

A - nan - si, A - nan - si.